

*Drew University's*

# V DAY

**Rock \* Rally \* Rise Up**

February 28, 2002

A benefit performance of Eve Ensler's

**THE**

# VAGINA

**MONOLOGUES**

And concert with the

## Indigo Girls

*For the Jersey Battered Women's Services  
and Project S.A.F.E.*

**including performances by  
Olympia's Daughters**

## DREW V-DAY SPECIAL THANKS TO:

Debra Liebowitz, Wendy Kolmar, Gerry Muir, Erin Hennessey, Tom Kean, Karen Obel, Dana Boyd, Edye Lawler, the Women's Studies Department, Fran Libasci, Maria Miceli-Jacobson, Minuteman Press, Penny Press, Madison Photo, Trukmann's Reprographics, Trisha White, Gary Adams and Morristown Police Department, Aramark, Sophie Geidt and Oxygen Network, Mirko Widenhorn, Jeaninne Maldonado, The Morristown Chapter of Planned Parenthood, Rosie from ResLife, Amy and John McCarthy, the Women's Concerns Club, the WoCoToHo, Alliance, E-House, Student Activities, ECAB, Victoria Erickson, Semone Perez, Brian Hughes, Jen Kantor, Good Vibrations, Dave Schoefield, Gloria Steinem, Sarah McLachlan, and all the countless and invaluable students, volunteers, community members who helped to make Drew V-Day happen.

Drew V-Day sends support to Operation-Save-Chris-Cunningham's-Job, with thanks and love to those professors who encourage students to think outside the box.

In partnership with the generous patrons who purchased tickets. The contributions for this performance will go toward the Jersey Battered Women's Services and Project S.A.F.E. Making a huge impact on V-Day's efforts to end violence towards women.

ON BEHALF OF WOMEN ALL OVER THE  
WORLD, WE THANK YOU.  
PLEASE VISIT THE ACTION GROUPS,

February 28, 2002 **VDAY**

## PRODUCERS

*Marissa Hildebrant and Lauren Millner*

## DIRECTORS

*Magaly Roig*

*Sarah Ford, Derek Slight, Tanika Tapscott*

## CONCERT COMMITTEE FACILITATOR

*Stephanie Mazzarella*

## FUNDRAISING COMMITTEE FACILITATOR

*Jennifer Allman*

## STUDENT DREW V-DAY LEADERS

*Kristen Ackley, Jason Cassese, Amy Cavanaugh, Emily Cooper, Rebecca Cores, Jen Dolores, Rebecca Harris, Laurel Jacobsen, Sakona Khiev, Cathy Lamauro, David Lee, Lonny Maged, Sarah Marchito, Jess Meo, Sienna Moran, Leigh Morlock, Emily Pearson, Jayme Rabenberg, Sarah Rowe, Jen Russell, Scott Wiesel, Jane Yamaykin, and Charlie Zeleny*

## DREW V-DAY 2002

INTRODUCTION



THE INDIGO GIRLS



INTERMISSION  
CHRIS CUNNINGHAM



OPENING AND DONATIONS



THE VAGINA MONOLOGUES

INTRODUCTION

Chorus: Gloria, Esme, Liz, Angela, Jackie

HAIR

Emily Pearson

VAGINA QUESTIONS

Chorus: Angela, Liz, Gloria, Esme

THE FLOOD

Bonnie Smith

THE NOT-SO-HAPPY VAGINA FACT

Morgan Arons

UNDER THE BURQA

Emy Aly

"SOMEDAY ALL WOMEN ARE GONNA SING"

Olympia's Daughters

THE VAGINA WORKSHOP

Gerry Muir

VAGINA HAPPY FACT  
INDIGO GIRLS

BECAUSE HE LIKE TO LOOK AT IT

Brooke Berescik-Johns

I WAS 12, MY MOTHER SLAPPED ME

Chorus: Liz, Esme, Gloria, Jackie

"BIG OVARIES" Olympia's Daughters

MY ANGRY VAGINA

Rebecca Cores

MY VAGINA WAS MY VILLAGE

Liz Green

THE LITTLE COOCHI SNORCHER THAT COULD

Guest

WHAT DOES YOUR VAGINA SMELL LIKE

Chorus: Gloria, Angela, Liz, Jackie

VAGINA FACT

Debra Liebowitz and Wendy Kolmar

VAGINA FRIENDLY CITIES

Chorus: Gloria, Jackie, Esme

RECLAIMING CUNT

Felicidad Obregón

I ASKED A SIX-YEAR OLD GIRL

Chorus: Angela, Gloria, Esme, Jackie, Liz

THE WOMAN WHO LOVED TO MAKE VAGINAS

HAPPY

Rose Farrell

"EVERY WOMEN'S TRUTH" *Olympia's Daughters*

MY SHORT SKIRT

*Marissa Hildebrant*

I WAS THERE IN THE ROOM

*Rosalind Seneca*

"SOMETHING INSIDE SO STRONG"

*Olympia's Daughters*

VAGINA ENLIGHTENMENT

*Audience*

☆ OUR VAGINA STARS ☆

*Marissa Hildebrant* thanks all those who truly supported her, even when her vagina disappeared, & especially Lauren for being an inspiration to all vaginas!

*Lauren Millner* feels extremely blessed to experience working with other bodacious vaginas in order to empower 4,000 people. Her dream is that women all over the world will learn to love their vaginas. "Marissa, you are a shining vagina star!"

*Magaly Roig*, modestly refused to give a bio, but Marissa and Lauren thank her for her vision and her vagina.

*Sarah Ford* is a first-year Drew student and feels honored to be a part of this important event.

*Derek Slight* is a theater and music student at Drew. He would like to thank muchly to all involved, and all else open your mind, your heart, let all life in.

*Tanika Tapscott* is a freshman at Drew. She plays Drew softball and serves as treasurer for Students Against Violence Everywhere. She feels very honored to be a part of ending gender violence.

*Edye Lawler* (vagina intros) is Drew's Dean of Education and Student Affairs. Although she can't remember being on stage since grammar school, she is excited to be in this production.

*Emily Pearson* studies Elementary Ed. and Spanish at the College of St. Elizabeth. She thanks Sally, Patrick & John Pearson, Shannon, Brad, Dr. Roman, Chad, & Christa.

*Bonnie Smith* would like to thank Eve Ensler for talking about something that needs to be talked about, and would also like to recognize the women involved in this production.

*Gerry Muir* is Drew's Associate Dean for Student Life. She thanks her staff & colleagues for their support and the students for the lessons they continue to teach her.

*Brooke Berescik-Johns* is a senior theater major at Drew. She is excited to be part of the Vagina Monologues and hopes everyone finds their "Bob"!

*Esme Allen* is a freshman, theater major at Drew and in the a capella group, All of the Above. She is thrilled to be a part of the Vagina Cast.

*Liz Boitano* is a Drew freshman and passionate about human, animal, and women's rights. She is thrilled to be in the vagina cast and thanks her mom, dad, and Paul for all their support.

*Jackie Bruchman* is a freshman at Drew and this is her first college production. She would like to thank God for giving her a vagina to talk about!

*Gloria Mui* is a junior, bio major at Drew, who loves performing, writing, and singing. She thanks her fiancé Chris for being him and sends her love.

*Angela V. Pomponio* and her vagina are happy to be acting in *The Vagina Monologues* with other vivacious vaginas.

*Emy Aly*, who trains at Steller Adler Acting Studios in New York, is honored to be in the Vagina cast and would like to thank all those who have supported her.

*Rebecca Cores* is a senior and a Psych and Soc major at Drew. She hopes that others understand tonight's significance and feel enlightened.

*Liz Green* is a theater student at Drew. She's originally from Danville, PA, and she loves her vagina.

*Debra Liebowitz* is an Assistant Professor of Women's Studies and Political Science at Drew. She is one of two faculty advisers to the Drew V-Day group. She is amazed by the tenacity and creativity of the students responsible for producing this event.

*Wendy Kolmar* is a Professor of English and Director of Women's Studies at Drew, and is one of the two faculty advisers to the V-Day group.

*Felicidad Obregón* teaches Spanish at Drew and is sure her vagina will be alive even after she dies. She thanks you all for the chance to be in this program.

*Rose Farrell* works for the Jersey Battered Women's Services and is thrilled to have the opportunity to be performing on their behalf.

*Rosalind Seneca* teaches economics at Drew. She has also appeared in *Uncommon Women and Others*, and studies acting with Elyse Knight.

## Why we need to talk about vaginas...

- ♀ Somewhere in The United States a woman is battered, usually by her intimate partner, every 15 seconds. (United Nations Study on the Status of Women, 2000)
- ♀ Somewhere in The United States, a woman is raped every 90 seconds. (US Department of Justice, 2000)
- ♀ One in three murdered females are killed by a partner, versus 3.6% of males. (US Department of Justice, May 2000)
- ♀ Approximately 1 million women are stalked annually in the United States. (US Department of Justice, November 1998)
- ♀ Of the 1,977 high school girls aged 14-18 surveyed in 1997 study, about 20% reported that they had been hit, slapped, shoved or forced into sexual activity by a dating partner. (Journal of The American Medical Association, 1999)
- ♀ Battering is the leading cause of injury to women aged 15 to 44 in the United States. (US Surgeon General, 1992)
- ♀ Pregnant or recently pregnant women are more likely to be the victims of homicide than to die of any other cause. (Journal of The American Medical Association, March 2001)
- ♀ Every 21 hours on each college campus in the U.S. there is a rape. (Campus Outreach Services)
- ♀ From 1993-1998, women ages 16 to 24 experienced the highest per capita rates of intimate violence (19.6 per 1,000 women). ("Intimate Partner Violence," Bureau of Justice Statistics, May 2000)
- ♀ A woman is most likely to experience an assault during her first two months of college. (Campus Outreach Services)
- ♀ For completed and attempted rapes, nearly 90% of the victims knew the offender, who was usually a classmate, friend, ex-boyfriend or acquaintance. ("The Sexual Victimization of College Women," National Institute of Justice and Bureau of Justice Statistics, January 26, 2001)

We have trouble saying the word, **VAGINA**, newspapers refuse to print the word, **vagina**, The media won't use the word, **vagina** . . .

What are we implying about women and their bodies, when we are *less* willing to portray *positive* images of women and *more* willing to publicize the following *negative* associations with women?

acquaintance rape, anorexia, assault, **BATTERY**, **BOTOX**, *breast augmentation*, bulimia, **clitoridectomy**, *cosmetic surgery*, *date rape*, dieting, *diuretics*, **DOMESTIC VIOLENCE**, eating disorder, **electrolysis**, *excision*, female genital mutilation, female infanticide, gang rape, honor killing, hysteria, **liposuction**, incest, rape as a war crime, **sexual assault**, *sexual harassment*, **SEXUAL SLAVERY**, *sexual violence*, trafficking in women

...and the list goes on.

We encourage you to do your part to talk about women, their sexuality, their bodies, and their vaginas.

## LYRICS FOR OLYMPIA'S DAUGHTERS

### "Big Ovaries"

Some folks call me crazy. Some folks call me wild.  
I used to be called woman-ish even when I was a child  
'cause I got big ovaries, baby.  
Yeah, I got big ovaries, baby.  
I got big ovaries, baby. . . big enough to speak my mind.  
I got a whole lot of nerve. Ya know I ain't got no shame.  
I fight for my rights 'cause Bitch is my middle name.  
Yeah, I got big ovaries baby. Yeah, I got big ovaries baby.  
I got big ovaries, baby. Big enough to speak my mind.  
I'm in this game of life. I complete every day.  
I set my own rules, and I don't need balls to play.  
Offense is my defense. I won't be caught off-sides.  
I'm the estrus zone, and I won't be penalized.  
Assertive or aggressive. Name it if you will.  
Oh, brazen or bodacious. I got ovaries of steel.  
Yeah, I got big ovaries, baby. Oh, I got big ovaries, baby.  
I got big ovaries, baby. . . big enough to speak my mind.

~Lyrics by  
Gaye Adegbalola  
of Saffire-Uppity Blues Women  
arranged by Penny Gnesin

### "Someday all women are gonna sing"

Someday all women are gonna sing. Someday all women  
are gonna sing.  
Oh we will live in dignity  
Someday all women are gonna sing  
Someday all women are gonna shout. Someday all  
women are gonna shout.  
Oh we will live in dignity  
Someday all women are gonna shout for freedom.  
Someday all women are gonna rise. Someday all women  
are gonna rise.  
Oh we will live in dignity.  
Someday all women are gonna rise.  
Someday all women will be free... be free!  
Someday all women will be free. . . we will be free!  
Oh, we will live in dignity.  
Someday all women will be free. . . be free!

~Lyrics by  
Carol Etzler Eagleheart  
arranged by Penny Gnesin

### *"Every Woman's Truth"*

This body ain't nobody's body,  
ain't nobody's body but my own.

I'm telling you

This body ain't nobody's body, ain't nobody's body but my  
own.

And whatever higher power, whatever universal I see  
It ain't the government! It ain't the president! It ain't the preacher  
man!

They have no power to control me because  
This spirit ain't nobody's spirit, ain't nobody's spirit but my own.  
That's right.

This spirit ain't nobody's spirit, ain't nobody's spirit but my own.  
And whatever higher power, whatever universal force I see  
There ain't no dirty name! There ain't no guilt or shame! Nobody  
else's blame has got the power to oppress me because this  
truth is every woman's truth and it ain't nobody's truth but her  
own

I'm telling you

This truth is every woman's truth  
and it ain't nobody's truth but her own.

And whatever higher power, whatever universal force I see

I'll meet it face to face

I ain't afraid to say what I have done to make every woman free

I'll meet it face to face

I ain't afraid to say what I have done to make every woman free

I'll meet it face to face

I ain't afraid to say what I have done to make every woman  
free!

~ Lyrics by Mary Ann Fusco  
arranged by Penny Gnesin

### *"Something Inside So Strong"*

The higher you build your barriers, The taller I become  
The farther you take my rights away, The faster I will run

You can't deny me

You can't decide to turn your face away

No matter 'cause there's something inside so strong

I know that I can make it

Though you're doin' me wrong, so wrong

You thought that my pride was gone, Oh No

There's something inside so strong, something inside so strong

The more you refuse to hear my voice, The louder I will sing

You hide behind walls of Jericho

Those walls will come tumbling

Deny my place and time,

You squander wealth that's mine

My light will shine, so brightly,

Brothers and Sisters, when they insist

We're just not good enough,

Well we know better,

We'll look 'em in the eye and say

We're gonna do it anyway!!!

'Cause there's something inside so strong

I know that I can make it

Though you're doin' me wrong, so wrong

You thought that my pride was gone, Oh No

There's something inside so strong

something inside so strong!

~ Lyrics by Labi Siffre  
arranged by Penny Gnesin



*Jersey Battered Women's Service, Inc. (J.B.W.S.)*

IS A PRIVATE, NON-PROFIT UNITED WAY AGENCY DEDICATED TO THE PREVENTION OF DOMESTIC VIOLENCE. THE SERVICES PROVIDED INCLUDE A HOTLINE, EMERGENCY SHELTER, VICTIM COUNSELING, CHILDREN'S COUNSELING, LEGAL ADVOCACY, ABUSER COUNSELING, TRANSITIONAL HOUSING, LIFE SKILLS EDUCATION, VOCATIONAL COUNSELING, COMMUNITY EDUCATION AND TEEN DATING ABUSE PREVENTION PROGRAMS. THIS YEAR MARKS THE 25<sup>TH</sup> ANNIVERSARY OF JERSEY BATTERED WOMEN'S SERVICE. FOR MORE INFORMATION ON J.B.W.S. PLEASE CALL JEANNE BRAHAM AT 973-267-7520 EXT. 124. FOR INFORMATION ON THE COUNSELING PROGRAM FOR ABUSERS, PLEASE CALL A.C.T. AT 973-539-7801. FOR VICTIM COUNSELING OR SHELTER SERVICES PLEASE CALL THE 24-HOUR HOTLINE AT 973-267-4763.

*Project S.A.F.E. (The Junior League of Summit)*

IS DEDICATED TO HELPING BREAK THE CYCLE OF DOMESTIC ABUSE. WE ARE WORKING TO ESTABLISH A LOW-COST "SAFE" HOME FOR BATTERED WOMEN AND THEIR CHILDREN WHO WANT TO ESCAPE DOMESTIC VIOLENCE AND REBUILD THEIR LIVES. IN CONJUNCTION WITH MANY LOCAL COLLABORATORS, WE HOPE TO DELIVER APPROPRIATE, SUPPORTIVE SERVICES TO THE FAMILIES THAT WILL RESIDE IN OUR HOME. DOMESTIC VIOLENCE IS EVERYONE'S BUSINESS. TO GET INVOLVED PLEASE CONTACT: [WWW.JLSUMMIT.ORG](http://WWW.JLSUMMIT.ORG).

*Indigo Girls*

WHETHER IT'S STAGED AT A CAMPUS COFFEEHOUSE OR A SOLD-OUT MADISON SQUARE GARDEN, EACH INDIGO GIRLS' SHOW CONVEYS THEIR PASSION FOR FRESH MUSICAL IDEAS, THEIR RESPECT FOR THEIR AUDIENCE AND EACH OTHER, THEIR COMMITMENT TO PEACE AND SOCIAL JUSTICE AND ESPECIALLY THEIR UNFLAGGING ENTHUSIASM FOR LIVE PERFORMANCE. WHEN THEY RELEASED THEIR INDEPENDENT DEBUT ALBUM, *STRANGE FIRE*, IN 1997, THE INDIGOS WERE PART OF A NEW BREED OF SINGER-SONGWRITERS AND INDEPENDENT FOLK-ROCK ARTISTS, MANY OF WHOM HAVE SUBSEQUENTLY DROPPED OFF THE RADAR SCREEN. AMY RAY CREDITS PART OF THEIR LONGEVITY TO THEIR FANS, WHO ARE AS FAR FROM FICKLE THEY COULD BE - SHARING SONGS WITH EACH OTHER, LEARNING TO SING AND PLAY THE TUNES THEMSELVES, AND DRIVING MILES TO CATCH ANOTHER SHOW. BUT THAT'S ONLY HALF THE EQUATION. *BECOME YOU* IS PROOF AGAIN THAT EMILY SALIERS AND AMY RAY INVEST THEIR SONGS WITH LASTING APPEAL BY BEING TRUE TO WHAT INSPIRES THEM. AND IN SO DOING, THEY'VE CREATED MUSIC THAT IS AUTHENTIC ENOUGH TO AVOID ARTIFICE, SMART ENOUGH TO GROW WITH US AND TRUSTING ENOUGH TO APPEAL TO OUR BEST SELVES. THE NEW ALBUM *BECOME YOU* IS TENTATIVELY SET FOR RELEASE ON MARCH 12<sup>TH</sup>

## *Olympia's Daughters*

FOUNDED IN 1990, OLYMPIA'S DAUGHTERS IS AN A CAPELLA WOMEN'S VOCAL ENSEMBLE BASED IN NORTH PLAINFIELD, NEW JERSEY, PERFORMING THROUGHOUT THE NORTHEAST. THROUGH SONG, WE SEEK TO CHALLENGE ATTITUDES, FOSTER HEALING, SHARE HEARTS, SPIRITS AND LOVE OF MUSIC. WE PERFORM AT EVENTS, LIKE CULTURAL FESTIVALS, DOMESTIC VIOLENCE VIGILS, AND CHURCH SERVICES. WE TAKE OUR NAME FROM OLYMPIA BROWN, THE FIRST FEMALE WHO WAS ORDAINED BY A NATIONAL DENOMINATION- UNIVERSALISTS. SHE WAS ALSO A LEADING SUFFRAGIST, A MOTHER, AND A BUSINESSWOMAN. IF YOU ARE INTERESTED IN AUDITIONING, PLEASE CONTACT US AT OLYMPIASD@JUNO.COM OR (908)754-2942.

INFORMATIONAL TABLES, AND VENDORS  
ALONG THE BACK WALL OF THE FORUM:

(subject to change)

Olympia's Daughters  
NOW of Morris County  
Planned Parenthood  
Feminist Majority Foundation  
PEERS Health Educators  
Women's Concerns  
Earth House  
Islamic House  
Asia Tree House  
La Casa  
Muslim Student Association  
Honduras Project (chocolate vaginas)  
Soroptomist International  
Pandora Booksellers  
V-Day merchandise (selling stadium cushions)  
Indigo Girls merchandise  
Jersey Battered Women's Services  
Food (Aramark)

IT IS THE MISSION OF V-DAY  
TO END VIOLENCE AGAINST WOMEN BY  
CREATING AWARENESS THROUGH EVENTS  
AND THE MEDIA AND BY RAISING FUNDS TO  
SUPPORT ORGANIZATIONS WORKING TO  
ENSURE THE SAFETY OF WOMEN  
EVERYWHERE.

FOR MORE INFO ABOUT V-DAY,  
THE GLOBAL MOVEMENT TO STOP  
VIOLENCE AGAINST WOMEN AND GIRLS,  
PLEASE VISIT THE V-DAY  
WEB SITE AT [WWW.VDAY.ORG](http://WWW.VDAY.ORG).  
IF YOU WOULD LIKE TO KEEP IN TOUCH  
WITH V-DAY AND STAY INFORMED ABOUT  
EVENTS, ACTIONS, AND OPPORTUNITIES FOR  
PARTICIPATION, SIGN UP FOR V-MAIL,  
THE MOVEMENT'S ONLINE NEWSLETTER.

YOU CAN SIGN UP FOR V-MAIL BY  
SENDING A BLANK E-MAIL MESSAGE TO  
[join-vmail@lists.vday.org](mailto:join-vmail@lists.vday.org)  
OR BY VISITING THE WEB SITE AT  
[WWW.VDAY.ORG/VMAIL](http://WWW.VDAY.ORG/VMAIL).

HELP STOP VIOLENCE WHILE YOU SHOP  
[WWW.EZIBA.COM/VDAY](http://WWW.EZIBA.COM/VDAY)  
888-404-5108